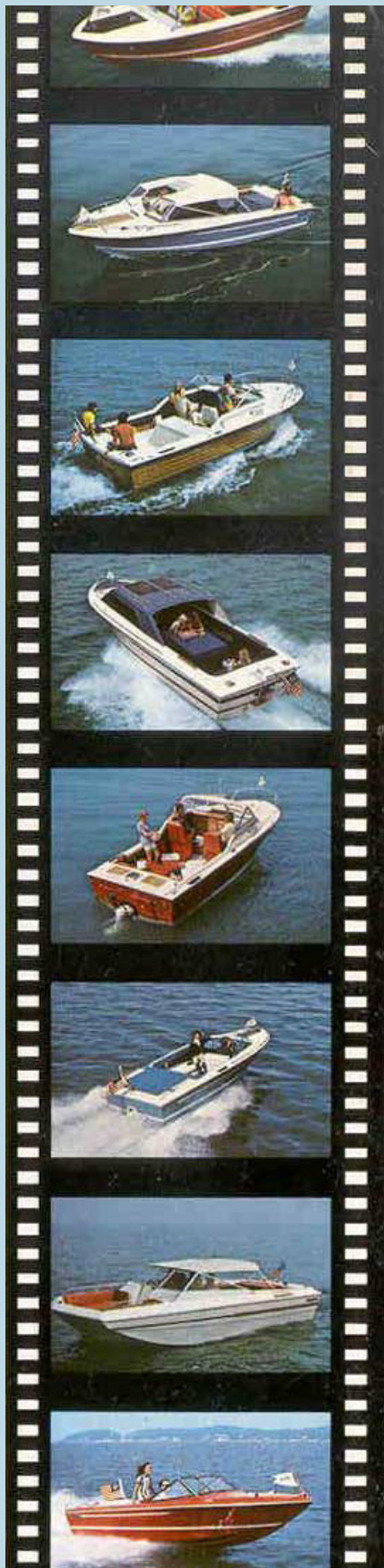


ANTIQUE BOAT MUSEUM'S 62ND ANNUAL  
ANTIQUe BOAT SHOW & AUCTION  
*A Century of Century*



July 31-August 2, 2026  
*Clayton, New York, in the 1000 Islands*

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 Joseph Pal  
 Michael Ranger  
 Jeremy Smith  
 Kermit Sutton

From the 1972 Century catalog cover

# Welcome to the River, We're Happy You're Here!

*From the Executive Director*

The Antique Boat Museum is excited to host its 62nd Annual Antique Boat Show! Welcome to all new and returning boaters, spectators, judges, vendors, volunteers, Trustees, Staff Team members, Museum members, and *Friends*!

A Century of Century is this year's theme, and we are delighted to celebrate another special marque while bringing together many of the familiar and popular names in recreational boating: Lyman, Gar Wood, Hacker, Chris Craft, Elco, and more. ABM may not be 100 years old yet, but we have held the nation's longest continuously running boat show for 62 years!

Thank you for being such a vital part of this very special Museum and the Annual Antique Boat Show & Auction! Your ongoing support has been

incredible, and we are excited to have you on the campus this summer with an exciting lineup of programming, starting with our new exhibition, *Keep the Fleet in Fighting Trim*. 1000 Islands Family Free Day and 1000 Islands Concours d'Elegance featuring Italian Legends were both successes in June. The season peaks with the Boat Show, our annual signature event! Additionally, we round out the season with the Small Craft Festival on October 10th, and a full schedule of classes, educational lectures, and daily on-the-water activities.

We have great news on the waterfront! The Museum's newest electric launch, *Virginia*, is in the water and available to *Friends of the Museum*. This stunning 40-foot 1894 vessel features modern amenities and accommodates up to six passengers. Our *Friends* and Members provide nearly 50% of the annual operating budget. Thank you!

Your support remains a vital source of strength, enabling us to continue fulfilling the mission "... to collect, preserve, interpret and celebrate boats and related artifacts to advance public understanding of the importance of boating to the cultural history of North America and the St. Lawrence River in particular." We can't have a museum without a mission and collection, and we can't have a boat show without boats and boaters!

Thank you for being here, and thank you for taking the time to be a part of this very special boat show on the St. Lawrence River. The Antique Boat Museum is truly grateful for your love of boats!

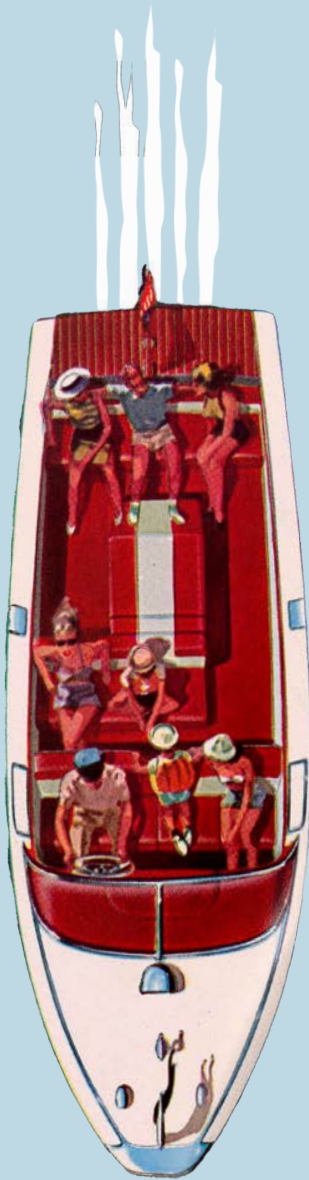
Happy & Safe Boating!

*Rebecca Hopfinger*



Julius Faubel, ABM Builder-in-Residence, and Rebecca Hopfinger, Executive Director, were interviewed on North Country Public Radio (NCPR). This is Julius's third summer in the Museum's E.J. Noble Historic Stone Building.

# *Antique Boat Museum Staff*



Executive Director: Rebecca Hopfinger

Administrative Assistant: Matt Perrin

Controller: Stephanie Enghusen

Accounting Clerk: Brianna Parisian

*Seasonal Accounting Clerk: Bethany Ramsey*

*William J. Cosgrove Jr. Finance Intern: Jennifer Reagan*

Maintenance & Operations Manager: Todd Stauber

General Maintenance Worker: Nick Parmigiani

*Seasonal Maintenance Assistant: Jonathan Wild*

Museum Educator: Molly Voth

*Education Intern: Leo Greene*

*Lead Sailing Instructor: Lily Gray*

*Sailing Instructor: Colin Treatman-Clark*

*Sailing Instructor: Matt Treatman-Clark*

*Assistant Sailing Instructor: Max Jarvis*

*Assistant Sailing Instructor: Sarai Jarvis*

*Assistant Sailing Instructor: Delaney Nelson*

*Waterfront Crew/Gallery Attendant: Michael Moore*

*Waterfront Crew/Gallery Attendant: Jacob Clark*

*Waterfront Crew/Gallery Attendant: McKinley Jefferson*

Advancement Assistant: Sarintip Contreras Ramos

Curator/Collections Manager: Caitlin Playle

Archivist: Shannon Buchal

*Curatorial Intern: Olivia Davis*

*Curatorial Intern: Vanessa Opolski*

*La Duchesse Interpreter: Liam Smith*

*La Duchesse Interpreter: Elspeth Yeh*

Master Boatwright: Adam Stanisiz

Special Projects Supervisor: Bud Gray

Events & Communication Coordinator: Jess Gould

Volunteer & Group Tour Coordinator: Nancy Heberger

Store Manager: Lainie Calhoun-Bouchey

*Museum Store Clerk: Roy Karczewski*

*Museum Store Clerk: Mackenzie Heise*

*Admissions Clerk: Peyton Enghusen*

*Admissions Clerk: Molly Keefe*

*Admissions Clerk: Rachael Hargrove*

*Admissions Clerk: Alivia Cross*

*Italics indicate seasonal staff.*

# *A Sincere Thank You!*

To our 2026 Boat Show Sponsors & In-Kind Donors for making  
the 62nd Annual Antique Boat Show & Auction possible



RBC Wealth Management  
PROforma Infinity  
A. J. Missert  
Ronson's Gold Star Liquor  
Natali's C-Way Golf Club  
Silver Line Party Rentals LLC

## **Special Thanks:**

Watertown Daily Times  
Robert Ross of Ross Bros  
Clayton Fire Department  
Thousand Islands Emergency & Rescue Services  
*Unofficial ambassador of 1000 Islands:*  
Mike Cole (downtown parade announcer)

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# *A Century of Century: Celebrating 100 Years of American Speed and Craft*

By Jess Gould

In 1926, two brothers from Michigan, James and William Welch, took a bold leap into the world of recreational boating. Together, they launched the Century Boat Company, a small shop with big ambitions along the shores of Lake Michigan. Their goal was simple and audacious: build boats that were fast, beautiful, and unforgettable.

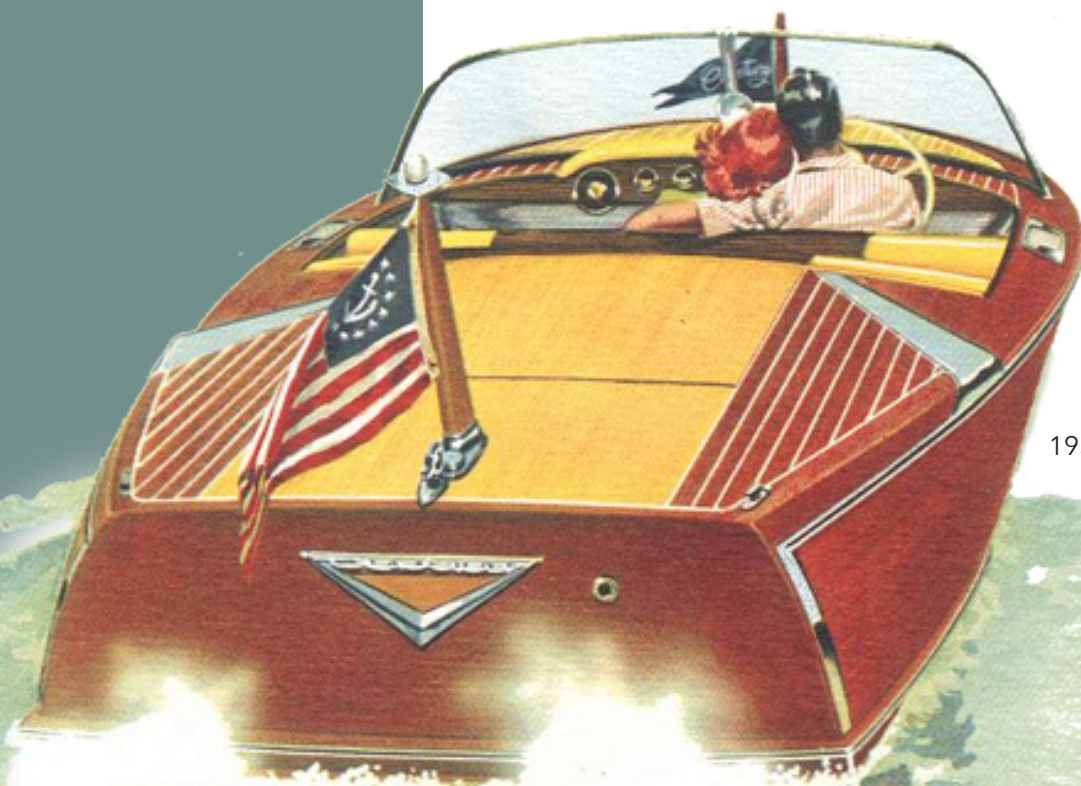
One hundred years later, their legacy still thrills us and the Antique Boat Museum is honored to celebrate the 100th anniversary of Century Boats at the 62nd Annual Antique Boat Show & Auction.

James and William Welch brought complementary strengths to their new venture: James, an engineering mind fascinated by performance, and William, a savvy businessman focused on growth. Together, they built a brand defined by bold ideas and remarkable craftsmanship.

Their very first production model, the *Century Kid*, debuted shortly after the company's founding. It was a 14-foot, plank-hulled runabout with seating for three, capable of reaching 35 mph—a thrilling speed for its day. It didn't just make a splash; it signaled what Century intended to stand for: innovation, style, and performance.

As the company grew, the Welches doubled down on speed. In 1931, Century produced five hulls that went on to set a series of official world speed records, cementing their reputation as one of the fastest names on the water. "The Thoroughbred of Boats" wasn't just marketing—it was fact.

Through the 1930s and '40s, Century's designs evolved into sleek, mahogany showstoppers whose chrome accents and polished



1957 Century Arabian

# Century



THOROUGHbred OF BOATS

finishes came to define the golden age of American runabouts. Models like the Sea Maid, Thunderbolt, and Viking radiated sophistication, making Century a status symbol on rivers, lakes, and coastlines across the country.

When the United States entered World War II, Century shifted its entire production to support the war effort. The company built over 3,600 boats under government contract, supplying the U.S. Army and Navy with craft essential to patrol, transport, and training missions.

Their exceptional workmanship and efficiency earned Century the prestigious Army-Navy “E” Award for Excellence in Production, an honor reserved for manufacturers whose output directly strengthened the nation’s wartime capabilities. This period not only showcased the company’s technical skill—it revealed the character and capability behind the Century name.

The 1000 Islands region has always had an affinity for power and polish, making it no surprise that Century boats became summertime fixtures here. Their quick acceleration and reliable handling suited the winding channels of the St. Lawrence, while their gleaming finishes looked right at home tied up at island docks.

Today, Century owners across the region share similar stories: chasing wakes behind a Sea Maid, hearing the growl of an inboard echo off granite cliffs, or stepping onto varnished decks warm from the midday sun. These boats weren’t just recreational vessels; they were part of family traditions.

The story of Century is the story of American ingenuity—from a 14-foot Kid that delighted early customers, to speed records that turned heads worldwide, to wartime production that supported a nation in crisis. Through every chapter, the thread has remained the

## FORUM

**Friday, July 31 | 1:00 p.m.**

*Haxall Building, Robert O. Cox  
Theatre (1st Floor)*

Presented by Frank Miklos, Century Boat Expert, Editor of *Thoroughbred* (the official publication of the Century Boat Club), and co-author of *Classic Century Powerboats*

Celebrate a century of Century Boats with renowned expert Frank Miklos during this interactive question-and-answer forum. As editor of *Thoroughbred*, the official publication of the Century Boat Club, and co-author of *Classic Century Powerboats* with his wife, Trudi, Frank brings decades of knowledge and firsthand experience to the discussion.

Whether you're a longtime Century enthusiast, an owner, or simply curious about the iconic brand, this is your opportunity to ask questions about Century's history, craftsmanship, restoration, notable models, and lasting impact on recreational boating. Join fellow enthusiasts for an engaging conversation celebrating the legacy of one of America's most beloved boatbuilders.

same: bold design, honest craftsmanship, and a love of the water that the Welch brothers infused into every plank and every hull.

Today, Century boats captivate collectors not only because they're beautiful, but because they carry stories—of summers, families, speed, and the timeless joy of a wooden boat carving across open water.

July 31–  
August 2  
2026

# Schedule of Events



1932 Century catalog cover

The Boat Show concludes following the parade. The Museum remains open until 5:00 PM.

### Important Notes:

Events marked with an asterisk (\*) require pre-registration or ticket purchase.

Schedule subject to change. Please visit [abm.org](http://abm.org) for updates.

## DAY 1

THURSDAY JULY 30  
EXHIBITOR  
WELCOME DAY

### 8:00 AM–6:00 PM

Exhibitors and Marketplace Check-in  
*Mary Street Shop (Corner of Mary St. and Alexandria St.)*

### 10:00 AM–5:00 PM

Museum is open to all visitors

### 5:30 PM–6:15 PM

Welcome Reception for Exhibitors & Vendors\*  
*Small Craft Building, Gaffney Porch*

### 6:30 PM–8:30 PM

Sunset Cruise—for Exhibitors & Vendors\*  
*Meet at the ABM Tent at 6:15 pm*

## DAY 2

FRIDAY JULY 31  
OPENING DAY

### 9:00 AM–5:00 PM

Boat Show & Marketplace open to the public

### 9:00 AM–5:00 PM

Don Doeblor Collections Storage Facility Open  
*1031 East Line Road*

### 9:00 AM–4:00 PM

Lou Smith Library open  
*Haxall Building, 2nd Floor*

### 10:00 AM–4:00 PM

- Ride the River Boat Ride\*  
*(departs every 30 minutes—purchase tickets at Boat Ride Booth)*
- Enjoy a Walk-through of *La Duchesse*
- Row a St. Lawrence Skiff  
*Small Craft Building, Skiff Livery*
- Kid's Activities  
*ABM Tent*

### 1:00–2:00 PM

Forum: Century Q & A with Frank Miklos, Century Boat Expert, Editor of *Thoroughbred*, the official publication of the Century Boat Club  
*Robert O. Cox Theatre, Haxall Building, 1st Floor*

# DAY 2



1957 Century Coronado catalog cover

# DAY 3

**Own a  
CENTURY  
KID**



**Century Kid No. 405**

**You Will Want a Century Kid**

If you want to race you will find it an exceptionally fast, seaworthy, fine-handling little boat. Its racing record is unparalleled.  
If you want a fine, small runabout, equipped with double aeroplane type cockpits, comfortable forward seat, footrest steering wheel, in fact everything you would desire—

Won the Class C Hammamouth Race (A. P. B. A.) at Detroit and all nine events at the M. V. P. B. A. Race at Duquoin, Illinois. Out of thirty racing events entered in 1927, Century Kids won 26 races, or 86 2/3%.

It will carry from three to four passengers safely at high speed and is an ideal boat with either a Four (B) or Eight (C) Horse Power Outboard Motor. A Century Kid will bring you and your friends many hours of pleasure.

The price is only slightly higher than the other kind—yet it is a solid mahogany hull, rigidly and carefully constructed, beautifully finished, and is well equipped with all equipment. Write for details of this little thoroughbred or see the 1928 model at the New York Motor Boat Show—Space 214.



**0-401 CENTURY KID-1**

**CENTURY BOAT CO.**

333 Becher Street      Milwaukee, Wisconsin  
DISTRIBUTORS:  
Willow H. Young & Co., Inc., 200 West 59th Street, New York City

1928 Century Kid ad

## FRIDAY JULY 31 OPENING DAY

### 1:00 PM–4:30 PM

Bronze Casting Demo with Master Boatwright Adam Stanisz

*EJ Noble Historic Stone Building*

### 4:00–4:45 PM

Forum: Chief Judge Todd Rissberger on Judging Procedures

*Robert O. Cox Theatre, Haxall Building, 1st Floor*

## SATURDAY AUGUST 1 SHOW DAY & AUCTION

### 8:00 AM

Judges' Meeting & Start of Judging

*Education Center, 2nd Floor, Haxall Building*

### 8:30 AM

Row for Donuts

*Small Craft Building, Skiff Livery*

### 9:00 AM–12:30 PM

Youth Judging Program\*

### 9:00 AM–4:00 PM

Lou Smith Library open

*Haxall Building, 2nd Floor*

### 9:00 AM–5:00 PM

Boat Show & Marketplace open to the public

### 9:00 AM–5:00 PM

Don Doeblor Collections Storage Facility Open  
*1031 East Line Road*

### 10:00 AM–4:00 PM

- Ride the River Boat Ride\*  
*(departs every 30 minutes—purchase tickets at Boat Ride Booth)*
- Enjoy a Walk-through of *La Duchesse*
- Row a St. Lawrence Skiff  
*Small Craft Building, Skiff Livery*
- Kid's Activities  
*ABM Tent*

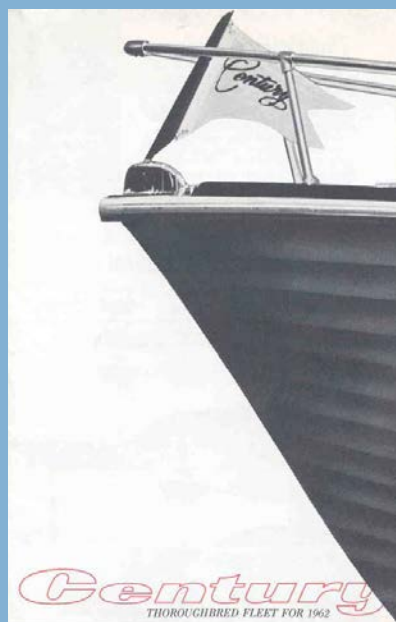
# DAY 3

## CONTINUED

| CENTURY BOAT COMPANY<br>PRICE LIST             |     |          |
|------------------------------------------------|-----|----------|
| Effective January 18, 1935                     |     |          |
| Myron B. Rising                                |     |          |
| 28 North St.                                   |     |          |
| MODEL                                          |     | PRICE    |
| OUTBOARD RACERS: <b>Granville N.Y.</b>         |     |          |
| Midget                                         | --- | \$140.00 |
| Cyclone C                                      | --- | 160.00   |
| Cyclone F                                      | --- | 180.00   |
| Whirlwind C                                    | --- | 200.00   |
| Whirlwind F                                    | --- | 220.00   |
| OUTBOARD SERVICE MODELS:                       |     |          |
| Fisherman                                      | --- | 58.50    |
| Waltonian                                      | --- | 105.00   |
| Rascal, with two seat backs                    | --- | 150.00   |
| Rascal, without seat backs                     | --- | 140.00   |
| Scamp                                          | --- | 225.00   |
| Traveler                                       | --- | 295.00   |
| Black Demon                                    | --- | 330.00   |
| SERVICE INBOARDS:                              |     |          |
| Century 16, with Gray Phantom 32 motor         | --- | 645.00   |
| Century 16, with Gray Phantom Super Four motor | --- | 745.00   |
| Century 18, with Gray Phantom Super Four motor | --- | 845.00   |
| Century 18, with Ford V-8 motor                | --- | 995.00   |
| INBOARD RUNABOUTS:                             |     |          |
| Sea Maid 47                                    | --- | 845.00   |
| Sea Maid 50                                    | --- | 895.00   |
| Sea Maid 90                                    | --- | 1295.00  |
| Sea Maid 95                                    | --- | 1345.00  |
| Thunderbolt                                    | --- | 695.00   |
| Thunderbolt, less motor, shaft and propeller   | --- | 375.00   |
| INBOARD RACING MODELS:                         |     |          |
| Century 225, with Ford V-8 motor               | --- | 1095.00  |
| Century 225, with Gray Special 225 cu. in.     | --- | 1145.00  |
| Racing Six                                     | --- | 1145.00  |
| Century 225, less motor                        | --- | 650.00   |
| All Prices are F.O.B. Manistee, Mich.          |     |          |
| Subject to change without notice               |     |          |

1935 Century price list

# DAY 4



1962 Century catalog cover

## SATURDAY AUGUST 1 SHOW DAY & AUCTION

### 10:00 AM–4:30 PM

Bronze Casting Demo with Master Boatwright Adam Stanisz

*EJ Noble Historic Stone Building*

### 10:30–11:45 AM

Forum: "The Engine of Snail: A Technical Prospective" with Mark Hill, Owner 4th Coast Fours  
*George C. Textor, Jr. Boat Shop*

### 11:00 AM

Workshop: Paddle Painting with John Miller III\*  
*ABM Tent (\$20 members / \$25 public)*

### 11:30 AM–1:30 PM

*Friends of the Museum Luncheon*  
*Small Craft Building, Gaffney Porch*

### 1:00 PM

Antique Boat Auction Begins  
*Auction Lot*

## SUNDAY AUGUST 2 AWARD CEREMONY & PARADE

### 9:00 AM–12:00 PM

Boat Show & Marketplace open to the public

### 9:30–10:30 AM

Brunch\*  
*ABM Tent (\$25)*

### 10:30 AM–11:30 AM

Awards Ceremony  
*Danforth Porch*

### 10:00 AM–12:00 PM

Enjoy a Walk-through of *La Duchesse*

### 12:00 PM

Boat Show Finale Parade  
*Along the Clayton Waterfront*

## Forums at the Show

### FRIDAY, JULY 31

#### **Century Q & A with Frank Miklos**

Friday, July 31 | 1:00 p.m.

*Haxall Building, Robert O. Cox Theatre (1st Floor)*

Presented by Frank Miklos, Century Boat Expert, Editor of *Thoroughbred* (the official publication of the Century Boat Club), and co-author of *Classic Century Powerboats*.

Celebrate a century of Century Boats with renowned expert Frank Miklos during this interactive question-and-answer forum. As editor of *Thoroughbred*, the official publication of the Century Boat Club, and co-author of *Classic Century Powerboats* with his wife, Trudi, Frank brings decades of knowledge and firsthand experience to the discussion.

Whether you're a longtime Century enthusiast, an owner, or simply curious about the iconic brand, this is your opportunity to ask questions about Century's history, craftsmanship, restoration, notable models, and lasting impact on recreational boating. Join fellow enthusiasts for an engaging conversation celebrating the legacy of one of America's most beloved boatbuilders.

#### **Boat Show Judging Procedures with Todd Rissberger**

Friday, July 31 | 4:00 p.m.

*Haxall Building, Robert O. Cox Theatre*

Presented by Todd Rissberger, Chief Judge

Whether you're exhibiting for the first time or are a seasoned participant, this informative forum is your guide to understanding the Antique Boat Show judging process. Chief Judge Todd Rissberger will explain how boats are evaluated, review judging standards and criteria, discuss recent updates, and share tips to help exhibitors prepare for judging.

This session also provides an opportunity to ask questions and gain valuable insight into what judges look for when evaluating antique and classic boats. Highly recommended for all exhibitors—new and returning—to ensure you're prepared before judging begins.

### SATURDAY, AUG 1

#### **The Engine of Snail: A Technical Perspective with Mark Hill**

Saturday, August 1 | 11:30 a.m. – 12:30 p.m.

*George C. Textor, Jr. Boat Shop*

Presented by Mark Hill, Owner of 4th Coast Fours & Machinist specializing in the restoration of classic and antique engines

Go behind the scenes of one of the Antique Boat Museum's most remarkable restoration projects as expert machinist Mark Hill shares the story of restoring the Liberty engine that powers *Snail*, the Museum's 1926 33' Baby Gar. Learn about the engine's history, its importance to the Museum's collection, and the intricate restoration process, including the custom tooling developed specifically for the project and the creation of new Babbitt bearings from scratch using traditional techniques.

The presentation concludes with a rare opportunity to see *Snail*'s Liberty engine come to life during a live demonstration. One lucky attendee will also take home a one-of-a-kind Babbitt bearing pour—a unique keepsake made using the same materials and methods as the engine's newly cast bearings.

This forum offers a fascinating look at the craftsmanship, engineering, and preservation work that keeps these historic engines running for future generations.



*Snail* at the 1988 Boat Show

# *Building the Future: The George C. Textor, Jr. Boat Shop*

By Jess Gould



George C. Textor, Jr. Boat Shop exterior

The Antique Boat Museum celebrated a major milestone in fall 2025 when the construction of the George C. Textor, Jr. Boat Shop was completed. As a purpose-built facility, the new shop is designed to support the Museum's mission by providing a dedicated space to care for and maintain the collection boats, offering a new visitor experience, and serving as an educational space for classes, workshops, and forums.

The George C. Textor, Jr. Boat Shop is more than a workshop; it supports a year-round workspace for ABM's Master Boatwright, shop volunteers, visiting craftspeople, and students. The completed facility features designated work areas, including a main bay with a 16-ton bridge crane, wood shop, small craft bay, engine bay, and resource area. Since opening, the Boat Shop has already become an active center of Museum life.

The completion of the Boat Shop was made possible through the extraordinary generosity of the Museum's Trustees, International Advisory Council, members, *Friends of the Museum*, and supporters near and far. The Boatyard Campaign launched publicly in late 2024, and by the close of 2025, more than \$4.22 million had been raised through 201 pledges and gifts. Every contribution directly supported the construction of the George C. Textor, Jr. Boat Shop, and every gift, regardless of size, made a meaningful impact.

Many supporters contributed above and beyond their annual memberships and *Friends* giving to help bring the project to completion. The ABM Board of Trustees achieved 100% participation, building on momentum created by the Museum's International Advisory Council Challenge, which generated nearly \$1 million in support. A private anonymous gift of \$1 million, combined with other fundraising efforts, provided the money to fully cover the construction costs of the \$3.2 million building.

ABM also achieved a long-term goal of \$2.5 million to fully endow the Master Boatwright position. The endowment began with initial support from the Edward John Noble Foundation and continued through the leadership of Trustee Bob Easton, who helped steward the fundraising effort while also making a significant personal contribution. Additional support included a gift from an anonymous donor and a \$1.37 million contribution from ABM Trustee Don Babcock, made in late summer 2025, bringing the endowed position into reality.

The Antique Boat Museum is deeply grateful to everyone who supported the capital project and the Master Boatwright endowment. Your generosity has created a lasting home for restoration and craftsmanship, visitor experience, education, and community engagement. The George C. Textor, Jr. Boat Shop is already fulfilling its promise as an investment in the future of wooden boats and the people who preserve, study, and love them.



*Snail and Footloose & Fancy Free* in the Boat Shop

# Remembering Syd Marsden

A familiar face is missing from this, the 62nd Annual Antique Boat Show & Auction. On January 31st, the Antique Boat Museum and the wider antique boating community lost long-time member and supporter Syd Marsden. Antique boats and outboards were a part of Syd's life from childhood with his father getting involved in the early days of the antique boating hobby. Syd was always lending a helping hand from sharing copies of archival material to fill gaps to promoting the boat show by distributing posters in his area to checking in the lead up to the show on what type of boat or motor was underrepresented and bringing something that fit the bill.

Syd's collection of antique boats included some 33+ boats and engines with his favorite being *Black Witch*, a 25' 1926 Hackercraft. *Black Witch* turns 100 this year and we are delighted to have her and members of the Marsden family at the 62nd Annual Antique Boat Show & Auction celebrating Syd and antique boats and motors.

Syd has long held the unofficial record for the longest running participation in ABM's Annual Antique Boat Show & Auction having been coming since the second show in 1966. That record is now official with the introduction of the Syd Marsden Award given to Syd, himself.



Syd Marsden accepts the award for Unmounted Inboard at the 2025 Annual Antique Boat Show. Syd and many of his siblings have been attending the annual event in Clayton since its inception. Photo by Kara Dry.

# 2026 ABM Boat Show Sponsors



®

Wealth  
Management  
Watertown

*Friends Luncheon Sponsor*  
*Gadfly Level \$2500*

PROforma®

*Miss Thousand Islands Level \$250*

THANK YOU!

# 2026 ABM Boat Show In-Kind Donors



**Natali's C-Way Resort & Golf Club**



**THANK YOU!**

# Join Us

## NORTH AMERICA'S PREMIER FRESHWATER BOATING MUSEUM

Your membership helps preserve the legacy of antique boats, supports collections and curatorial efforts, enhances educational programming & on-the-water activities, and sustains our 5-acre waterfront campus.



750 Mary St.  
Clayton, NY 13624  
abm.org 315.686.4104

Annual membership support accounts for nearly half of the Museum's annual operational costs.

### GENERAL MEMBERSHIP

INDIVIDUAL \$50  
FAMILY \$75  
SUPPORTING \$125  
CONTRIBUTING \$250  
PATRON \$500

### FREE ADMISSION

The Museum  
*La Duchesse*  
Doebler Storage Facility  
Special Events  
Research Library  
Guest Passes

### MEMBER DISCOUNT

Store Purchases  
Classes  
Rentals

### SUBSCRIPTION

Gazette Annual  
E-Newsletters



### FRIENDS OF THE MUSEUM

\$1,000+ LEVEL  
\$2,000+ LEVEL  
\$5,000+ LEVEL  
\$10,000+ LEVEL  
\$25,000+ LEVEL  
\$50,000+ LEVEL

### Additional Friends membership benefits vary by level.

All General Member Benefits  
Private Cruises  
Pewter Half Hull & Annual Medallions

Waived Operational Fees

Unlimited Guest Passes

Sunset Champagne Toast



To find out more about how you can become a Member and Friend of the Museum, visit [abm.org](http://abm.org) or call the Advancement Department at (315) 686-4104 Ext. 256.

# 2026 Boat Show Entries

## CLASSIFICATION BASICS

### PRESERVED, RESTORED, OR RESTO-MOD

**Preserved boats** retain at least 60% of their original deck and topside materials and are rebuilt using original methods and materials.

**Restored boats** have less original material or use modern construction methods, but still reflect the original boat.

**Resto-Mods** are vessels 25+ years old that have been restored with non-original parts or technology, emphasizing creativity, function, and craftsmanship.

### CLASSIFICATION

**Historic** - Built prior to 1919

**Antique** - Built 1919–1942

**Classic** - Built 1943–1975

**Late Classic** - Built after 1975.

*In 2026, the Late Classic period ends in 2001.*

**Contemporary** - A wooden boat built in the last 25 years.

### CLASS

#### Power Boats

|               |                        |
|---------------|------------------------|
| Runabout      | Cruiser                |
| Launch        | Commuter               |
| Utility       | Yacht Tender           |
| Racer         | Steam/Naptha           |
| Outboard Boat | Sail Boat w/ Auxiliary |
| Dispro        | Workboat               |

#### Non-Powered

|                        |                                                              |
|------------------------|--------------------------------------------------------------|
| Sail w/o Auxiliary     | Sailing Skiff                                                |
| Sailing Canoe - Decked | Rowing/<br>Racing Shell                                      |
| Sailing Canoe - Open   | Rowboat -<br>Tender, Dinghy,<br>Sharpie, Pram,<br>Dory, etc. |
| Paddling Canoe         |                                                              |
| Adirondack Guideboat   |                                                              |
| Rowing Skiff           |                                                              |

#### Engines & Motors

Aluminium, less than 20 HP

Aluminum, 20 HP or more

Brass

Racing

Unmounted Inboard



*Owner's categorization will be accepted unless the judges find cause to determine otherwise, in which case the Chief Judge's determination will be final.*

# BEST REVENGE

ENTRY 1

boat

1955 25' Chris Craft Continental

engine

2011 Fordcraft 489 8 cyl 500 HP

owner(s)

William Olmsted

When Charlie Cross suggested this would be the boat for me it was stripped and ready for some major work, so I had my doubts. He assured me I would like the finished product and I took the plunge and the rest is history. I



first had *Best Revenge* in the water in the Spring '89 and over the years have had it "fluffed and buffed". Because of the various modifications, the boat would do poorly in a judged show, but it looks and performs great. It is a terrific "user" boat. Since '94, *Best Revenge* has become something of a fixture at the ABM Show.

year/classification/class

1955 Classic Restored Utility

# ALICE

ENTRY 2

boat

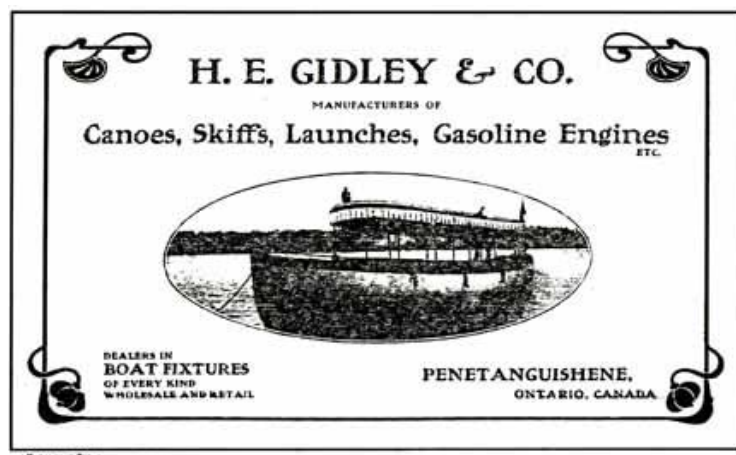
1927 20' Gidley Boatworks  
Utility Launch

engine

Buchanan Midget 4 cyl 25 HP

owner(s)

Maureen and Dan Allen



year/classification/class

1927 Preserved Antique Launch

*CODYBROOKE*

ENTRY 3

boat

1959 20' Chris Craft Sportsman

engine

1959 Chris Craft 283 8 cyl 185 HP

owner(s)

Michael Schillizzi

Second to last made by Chris Craft Company.

*Chris★Craft*

year/classification/class

1959 Restored Classic Utility

*HEMIFIED*

ENTRY 4

boat

1955 16' Century Resorter

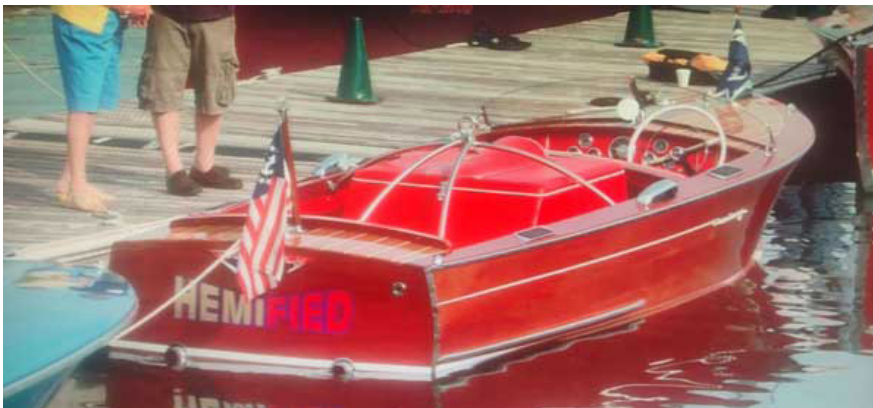
engine

1966 Hemi Xm43sp 8 cyl 375 HP

owner(s)

Todd Rissberger

The boat that started it all for me. Got it as a 16 year old kid in 1986 and restored it while in high school. First showed it at Clayton in 1988. I have had it 40 years.



year/classification/class

1955 Restored Classic Utility

# LIQUID ASSET

ENTRY 5

boat

1951 19' Chris Craft Holiday

engine

1951 6 cyl 120 HP

owner(s)

Ed Andrews

*Liquid Asset* has been part of our family for over 25 years. She's served as a water ski/tubing boat, wedding limo and family user. Most recently she's been to boat shows up and down the East Coast. A constant work in process



we are always trying to get her to that elusive 100 point boat but it's hard when she's always being used as a boat.

year/classification/class

1951 Classic Utility

# JUBILEE

ENTRY 6

boat

2021 22' Owner Gentleman's Racer

engine

1957 Chris Craft Flywheel Forward 8 cyl 365 HP

owner(s)

Philippe Bougie

Built by the owner. Engine comes from grandfather's 1957 Chris Craft.



year/classification/class

2021 Contemporary Racer

*SEVEN C'S*

ENTRY 7

boat

1964 35' Chris Craft Tri Cabin  
Cavalier

engine

1964 Gm 283 V8 283 8 cyl 185  
per side HP

owner(s)

Gerard Murphy

Formerly owned by William Cooke of Downie Island.



year/classification/class

1964 Preserved Antique Launch

*ELEGANZA*

ENTRY 8

boat

2021 26' Gar Wood Custom  
Boats Custom Runabout

engine

2020 8 cyl 600 HP

owner(s)

Dan Crisafulli



**GarWood.**  
CUSTOM BOATS

year/classification/class

2021 Contemporary Contemporary Runabout

# JONA

ENTRY 9

boat

1929 14' Keystone Kollegiate  
Sea Skiff

engine

1930 Johnson K 2 cyl 8 HP

owner(s)

Rob Garratano

year/classification/class

1929 Preserved Antique Outboard Boat

# SPINDRIFT II

ENTRY 10

boat

1929 46' Elco Flat Top Cruiser

engine

1980 Perkins (2) 6.354 6 (2) cyl  
130 HP

owner(s)

Douglas Reicher

*Spindrift II* is 46 feet in length with a beam of 11' 6". She is a variant of the 42-foot motor yacht built by Elco in the late twenties. At least half of the additional length is in the after deck with smaller amounts added to the aft cabin and to the bow rope locker, making the forward cabin somewhat wider. She is believed to be the only 46-foot twin screw ever built by Elco. Both the interior and exterior of the boat are substantially unchanged. The principal change was the conversion from gasoline engines to diesel engines. The galley has had some renovations. *Spindrift II* has been the subject of several spectacular



mishaps. In the 1938 hurricane, she was carried to the twelfth green of the Westhampton Country Club. 1950, as the result of a failure of a light at the entrance to Nantucket Harbor, she ran onto a submerged jetty and sank. In 1961, while at anchor in Moriches Bay, she was struck by a runabout, lost three feet of her bow, and sank. During the winter of 1980, while she was in storage, the shed collapsed from the snow load, destroying the after-canopy, and crushing the air horn on the deckhouse roof. The horn was restored by the instrument repair specialist for the Boston Symphony Orchestra. During the winter of 1925, the roof of the building collapsed due to snow load and a roof restoration was again undertaken. *Spindrift II* is truly a well-preserved piece of history. She annually undergoes repairs, renovation, and restoration by her owners to maintain her seaworthiness as well as her originality. *Spindrift II* spends summers in the 1000 Islands on the St Lawrence River.

year/classification/class

1929 Antique Cruiser

# MODEL BOAT DISPLAY

ENTRY 11

boat  
Various

engine

owner(s)  
Gregory Rice

I will display some of my scratch built model boats, including *Pardon Me*, *Thunderbird*, *Lockpat II* and *Baby Bootlegger*.



year/classification/class

Antique Runabout

## SEASHARP

ENTRY 12

boat  
1929 28' Chris Craft

engine  
2018 Chevy 502 C.I. Blueprinted  
8 cyl 525 HP

owner(s)  
Robert Breidert

*Seasharp* was originally used by Harvard for VIPs, coaching, and support for crew. Cabinetry and upswept were removed to make her "more functional." She fell into complete disrepair after 40 years and several owners. Jamie Sheehan of Tewksbury, Massachusetts, was commissioned in 1993 to bring her back to life. The name *Seasharp* was chosen by owners Karen and Bob to reflect their opinion of its beauty but also their love of barbershop harmony singing.



year/classification/class

1929 Restored Antique Runabout

*LOLA*

ENTRY 13

boat

1950 20' Century Sea Maid

engine

MerCruiser 5 8 cyl 228 HP

owner(s)

Brian Olejarczyk

Ever since I was a kid, I've had a love for the look, feel, and sound of a classic wooden boat. In August of 2021, after visiting the Lake George Antique Boat Show, I finally decided it was time to get one of my own. A few months later, I found the Sea Maid, and with the help of my stepfather, Ed Morgan, began what I thought would be an eighteen month project. In the end, it became a four-year restoration. *Lola* had been restored at some point over the years, but much of her original hardware had been replaced with Chris-Craft pieces. I was able to track down the original components and bring her back to the boat she was meant to be (with the exception of the Gray Marine Fireball 6-160).

*Century*

THOROUGHbred OF BOATS

year/classification/class

1950 Restored Classic Runabout

*MISSY 4*

ENTRY 14

boat

1957 14' Chris Craft Kit Boat  
Barracuda

engine

1957 Johnson Javelin 2 cyl 35 HP

owner(s)

Patrick McCollum

Boat sat at a Chris Craft dealer in the crate until 1997 then was bought and assembled.

*Chris★Craft*

year/classification/class

1957 Preserved Classic Outboard Boat

## BOAT ENTRY

ENTRY 15

boat

1944 16' Emmons Snipe

owner(s)

Peter Hutchings

Sailable single handed, goes like the wind.



year/classification/class

1944 Classic Sail w/o Auxiliary

*MY FIRST WOODY*

ENTRY 16

boat

1967 17' Century Resorter

engine

1967 Ford 352 Windsor 8 cyl  
250 HP

owner(s)

Alex Brockway

The boat was in storage for 25 years prior to 2024 and has a new chance at a second life with me. It was my first wood boat.



year/classification/class

1967 Preserved Classic Utility

***BROWN EYED GIRL***

ENTRY 17

boat

1970 21' Century Coronado

engine

1970 Chrysler 440 8CYL cyl  
300 hp HP

owner(s)

Alex Brockway



year/classification/class

1970 Preserved Classic Utility

***GOLDEN GIRL***

ENTRY 18

boat

1976 20' Century Sabre

engine

1976 Chrysler 360 8 cyl 250 HP

owner(s)

Alex Brockway



year/classification/class

1976 Preserved Late Classic Utility

# TISA

ENTRY 19

boat

1955 14.5' Correct Craft Atom Skier

engine

1953 Gray Marine 620 4 cyl 62 HP

owner(s)

Christine Tisa



year/classification/class

1955 Classic Utility

# SERENITY

ENTRY 20

boat

1967 26' Lyman Cruisette

engine

Marine Max 350 Gm 8 cyl 275 HP

owner(s)

Randy Fletcher &amp; Heidi Szonn

*Serenity* was originally owned by the coach of the Crew Team at Cornell University on Cayuga Lake. She was then purchased and moved to Fair Haven, New York, then 21 years ago moved to Washington Island where she still resides today. Long cruises are always in order as she is very seaworthy. Thanks for stopping by. Enjoy the Boat Show!



year/classification/class

1967 Classic Utility

*MAEFLOWER*

ENTRY 21

boat

1964 28' Lyman Sportsman

engine

1975 Crusader 5,7 L 8 cyl 300  
x 2 HP

owner(s)

Robert Gault

Total re-build of a 1966 Sportsman using upgraded materials and craftsmanship.



year/classification/class

1964 Restored Classic Utility

*SEA DEUCE*

ENTRY 22

boat

1959 21' Century Coronado

engine

2000 Crusader 385 8 cyl 385  
HP

owner(s)

Nick Arnone

Owned for over 55 Years.



year/classification/class

1959 Resto-Mod Classic Utility

*DUCKLING*

ENTRY 23

boat

1937 20' Gar Wood Custom  
Boats Streamline Cabin Utility

engine

1937 Chrysler Chrysler Ace 6 cyl  
72 HP

owner(s)

Karen Turcotte



**GarWood.**  
CUSTOM BOATS

year/classification/class

1937 Preserved Antique Utility

*BIG RED*

ENTRY 24

boat

1958 19' Century Resorter

engine

1958 Amc 327 8 cyl 225 HP

owner(s)

David Smith

This is a unique Century ordered with a traditional Arabian bow rather than the "carrier" bow.



year/classification/class

1958 Restored Classic Runabout

*WE THREE*

ENTRY 25

boat

1945 19' 6" Gar Wood  
Commodore

owner(s)

Lee Shelly

1945 Gar Wood Prototype. This particular Gar Wood, was built in the fall of 1945 for the 1946 New York Boat Show. However, because of the war, there was no boat show, so it was shipped from Marysville to New York and displayed in Hearns Department Store on the ground floor for the public to see and admire. Mr. William Ranney came into Hearns with his family in January, 1946, fell in love with the boat and purchased it after being told that if he wanted a new Gar Wood, he should buy this one, because it was felt that the company might be going out of business, which it did in 1947. Please notice that the dashboard and its instrumentation are totally different from any other Gar Wood. Another thing that is different about this boat is that it has two hull numbers along with rounded cover boards that show the distinct difference in color. It was delivered to the Ranney family with the difference in color and the lighter cover boards as shown. Along with these differences, it was found, on the inside of the inboard panels, writing in chalk stating, "boatshow rush!" The present owners, Dr. and Mrs. Shelly, purchased the boat from the Ranney family in 1996 where it had been in storage for eighteen years on Long Lake, New York. It is believed that this particular boat is the same one that Norman Belgettes, world renowned industrial designer of the thirties and forties, rode in and made the statement when asked what changes needed to be made . . . "Absolutely nothing! It is perfect just the way it is." Although used as an advertising gimmick, that the famous industrialist had something to do with the design, Mr. Belgettes had nothing to do with her beautiful lines.



year/classification/class

1945 Classic Runabout

*SENEX TURPUS 2*

ENTRY 26

boat

1959 18' Century Resorter

engine

1959 Graymarine Fireball 8 cyl  
HP

owner(s)

Lee Shelly

Purchased in the early 1990s and remodeled to be a double cockpit, rather than the standard utility. Fully refurbished by Dr. Dayton Shelly.

*Century*

THOROUGHbred OF BOATS

year/classification/class

1959 Classic Runabout

# BOAT

ENTRY 27

boat

1968 14' Glastron Jetflite

engine

1973 Mercury 850 4 cyl 85 HP

owner(s)

Shawn O'Connor

*Boat* has been in the family since 1969!



year/classification/class

1968 Preserved Classic Outboard Boat

# MOONSCAPE

ENTRY 28

boat

1960 19' Glaspar Club Mariner

engine

1975 Mercury 150 6 cyl 1500 HP

owner(s)

Justin Keller

*Moonscape* is a restored 1960 Glaspar Club Mariner, one of the early fiberglass boats that helped shape recreational boating in America. This project has been a true labor of love, carefully preserving the boat's original style while making thoughtful updates to keep it on the water. Powered by a vintage Mercury inline-six outboard, *Moonscape* captures the look and spirit of classic boating. It stands as both a tribute to early fiberglass design and a way to keep a piece of boating history alive for future generations.

year/classification/class

1960 Restored Classic Cruiser

# HEAVEN ON A SUNDAY

ENTRY 29

boat

1963 18' Century Sabre

engine

1963 Gray Marine Amc 327 8 cyl  
238 HP

owner(s)

Ray Mc Dowell

1963 Sabres are the only year with a center console and bucket seats. Orange is the 1963 feature color. *Heaven on a Sunday* is one of the limited 58 Sabres built in 1963 with the optional gull wing tops.



year/classification/class

1963 Restored Classic Utility

# BUMBLE BEE

ENTRY 30

boat

1976 17' 6" Chris Craft Super  
Sport

engine

1976 Chevy 350 6 cyl 280 HP

owner(s)

Tom Pirro, Sr.

This Chris Craft is hull #2. The boat underwent a complete restoration from 2006 to 2009 where it was entered into the ABM show in 2009 as one of the few fiberglass runabouts, turning heads and bringing a "hot-rod" like boat to a mostly wooden boat show.

*Chris★Craft*

year/classification/class

1976 Resto-Mod Classic Runabout

*GUS' MINION*

ENTRY 31

boat

1976 17' 6" Chris Craft Super Sport

engine

1976 Chevy 350 6 cyl 280 HP

owner(s)

Gus Lombardi

Boat was purchased in 2006 from Indiana from original owner's son—have the original bill of sale. Restored/preserved over the years and used on the St. Lawrence River, Skaneateles Lake, Oneida Lake and the Adirondack Lakes. Named for Gus' favorite movie and because of the color.



year/classification/class

1976 Resto-Mod Classic Runabout

*SATIN DOLL*

ENTRY 32

boat

1938 24' Chris Craft Sportsman

engine

1995 Marine Power V8 8 cyl  
250 HP

owner(s)

Dix Wolcott

*Chris ★ Craft*

year/classification/class

1938 Resto-Mod 24 Antique Utility

# FOREVER

ENTRY 33

boat

1928 24' Chris Smith &amp; Sons

engine

1928 Chrysler LM-C 6 cyl 112 HP

owner(s)

Thomas Gruenauer

Lovingly restored at home by owner.

year/classification/class

1928 Restored Antique Runabout

# MISS COMET

ENTRY 34

boat

1949 23' O'Shea Raceboat

engine

1949 Chrysler Hemi 8 cyl 350 HP

owner(s)

Mike Cregg

*Miss Comet* is a very unique and special performance runabout. She was designed by Naval Architect, Monty O'Shea, and built in Michigan between 1945-1949. She is built entirely of her original laminated Honduras



mahogany. The unique bottom design features 2 planing-steps and a forward rudder for directional control at speed. Power comes from a pair of 350hp Chrysler Hemi engines equipped with 4 2-barrel carburetors each. In its early days, the boat was reported to reach speeds between 80mph and 100mph! *Miss Comet* has a well-publicized history. She was the featured boat in issue 97 of *Classic Boating Magazine*, as well as being featured in Bob Speltz's *Real Runabouts* series. *Miss Comet* is a multiple award winner.

year/classification/class

1949 Preserved Antique Racer

*GRANDPERE*

ENTRY 35

boat

1941 26' Hutchinson

engine

1941 Chrysler Royal 8 cyl 140 HP

owner(s)

Mike Cregg



year/classification/class

1941 Preserved Antique Utility

*RACCOON*

ENTRY 36

boat

1965 21' Century Coronado

engine

1965 Chrysler Golden Lion 426  
8 cyl 325 HP

owner(s)

Mark Krzyzanowski

*Century*

THOROUGHbred OF BOATS

year/classification/class

1965 Preserved Antique Utility

## BOAT ENTRY

ENTRY 37

boat

18' Century Arabian

engine

1955 Chrysler M47S 6 cyl 135 HP

owner(s)

Mark Krzyzanowski

*Century*

THOROUGHbred OF BOATS

year/classification/class

Restored Antique Runabout

*M.V. STARSHIP*

ENTRY 38

boat

1976 43' 3" Lazara Gulfstar  
Mark II Trawler

engine

1976 2-Perkins 6/354 6 cyl 130 HP

owner(s)

Robert Schroeder

Happy Birthday *M.V. Starship*. 50 years old! Delivered to Bonnie Castle Marina in Alexandria Bay, New York. Built in Tampa, Florida. Always kept in the 1000 Islands in the boat house at French Bay Marina in Clayton, New York, since 1984. Bottom is from a sailboat mold. A most unique boat with much character and charm.



year/classification/class

1976 Resto-Mod Late Classic Trawler

| <i>JEDZIE BOAT</i> |                                       |               | ENTRY 39 |
|--------------------|---------------------------------------|---------------|----------|
| boat               | engine                                | owner(s)      |          |
| 1954 15' 2" Lyman  | 1954 Johnson Sea Horse 2 cyl<br>25 HP | Stephen Wolak |          |

Boat is all original—new bottom paint in 2022. Interior and topside refinished in 2025/2026. Original motor restored in 2024. Relaunched in 2023, after 20 years.



|                           |                                      |  |  |
|---------------------------|--------------------------------------|--|--|
| year/classification/class | 1954 Preserved Classic Outboard Boat |  |  |
|---------------------------|--------------------------------------|--|--|

| <i>LOON</i>                      |                                   |               | ENTRY 40 |
|----------------------------------|-----------------------------------|---------------|----------|
| boat                             | engine                            | owner(s)      |          |
| 1955 20' Chris Craft Continental | 1955 Chris Craft MBL 6 cyl 158 HP | James Hartman |          |

This boat is in great shape and has been well maintained. The engine runs great. We go to many beaches in Florida including St. Michaels and the Carolina shows. The friends made and the knowledge from others means so much. Keeping the legend alive and the love of boating with others is what we do it for!



|                           |                                 |  |  |
|---------------------------|---------------------------------|--|--|
| year/classification/class | 1955 Preserved Classic Runabout |  |  |
|---------------------------|---------------------------------|--|--|

*FREEDOM*

ENTRY 41

boat

1920 17' Carleton/Old Town  
Sponson

owner(s)

Richard &amp; Wendy Fetridge



year/classification/class

1920 Preserved Antique Canoe

*THE ARK*

ENTRY 42

boat

1915 26' L. E. Fry Launch

engine

1945 Chris Craft B 4 cyl 60 HP

owner(s)

Jim Holden

My great grandfather bought this boat in 1925. It has resided in the same boat house ever since.



year/classification/class

1915 Historic Launch

*JUST FOR YOU*

ENTRY 43

|                                            |                            |                         |
|--------------------------------------------|----------------------------|-------------------------|
| boat                                       | engine                     | owner(s)                |
| 2010 28' Gar Wood Custom Boats Streamliner | Ilmor V10575 10 cyl 575 HP | Jack & Denise Rifenburg |

Only 28' Gar Wood with a V-10 engine



year/classification/class      2010   Contemporary Runabout

*LIVING THE DREAM*

ENTRY 44

|                                            |                            |                         |
|--------------------------------------------|----------------------------|-------------------------|
| boat                                       | engine                     | owner(s)                |
| 2022 28' Gar Wood Custom Boats Streamliner | 2022 Ilmor V8 8 cyl 570 HP | Josh & Barbara Skolnick |



year/classification/class      2022   Contemporary Runabout

*ISLAND GIRL*

ENTRY 45

boat

2025 28' Gar Wood Custom  
Boats Baby Gar Jr.

engine

Ilmor 430 HP

owner(s)

Dave &amp; Linda Essig



year/classification/class

2025 Contemporary Runabout

*LA TE DA*

ENTRY 46

boat

2005 33' Gar Wood Custom  
Boats Baby Gar

engine

2005 Gar Wood 607 8 cyl 1000 HP

owner(s)

Jim Hendler

Five time award winner of 1000 Islands Races.



year/classification/class

2005 Resto-Mod Contemporary Runabout

# LOVE SHACK

ENTRY 47

boat

1968 17' Century Fibersport

engine

1968 Chrysler 318 8 cyl 235 HP

owner(s)

David Wesp

Third owner, purchased in 1983, all original, well loved and used. My wife and I got engaged on this boat and are celebrating 40 years of marriage on Sunday, August 2. She FINALLY let me put the name I always wanted on it, just 2 years ago!

*Century*



THOROUGHbred OF BOATS

year/classification/class

1968 Preserved Classic Utility

# TIMELESS

ENTRY 48

boat

1940 20' Century Sedan

engine

1940 Gray Marine Fireball 6 cyl  
140 HP

owner(s)

Joseph McBride

*Century*



THOROUGHbred OF BOATS

year/classification/class

1940 Restored Antique Utility

## BOAT ENTRY

ENTRY 49

boat

2005 20' Chris Craft Speedster

engine

2005 Volvo Penta 4.3 L V6 6 cyl

owner(s)

Tim Schmidt

We love our boat because of the classic look and performance.

*Chris★Craft*

year/classification/class

2005 Contemporary Runabout

*BLACK WITCH*

ENTRY 50

boat

1926 25' Hacker

engine

1957 Chrysler Hemi 8 cyl 150 HP

owner(s)

Karen Marsden

*Black Witch* was a rumrunner out of Sodus Bay, New York, during Prohibition. As a rumrunner, *Black Witch* was never caught as she was faster than law enforcement's boats. We think she's an early gentleman racer and possibly an early Gold Cup Racer. The kids learned to tube behind her and now think that tubing behind a fiberglass boat is boring.



year/classification/class

1926 Antique Runabout

## CANOE

ENTRY 51

boat

1895 16' Peterborough Canoe  
Co. Number 81

owner(s)

John Miller III

Rib and Batten - open - painted basswood canoe. 8' double bladed paddle - Eugene Hardendorf Folding Canoe Seat (1892). Motorcycle head light - Preserved.

year/classification/class

1895 Historic Paddling Canoe

## BOAT ENTRY

ENTRY 52

boat

1947 20' Century Building Jig

owner(s)

Frank Miklos

This jig was used from 1947 through 1961 for Century Arabians and Sea Maids, with alterations over the years to accommodate changes to the boat designs.

*Century*

THOROUGHbred OF BOATS

year/classification/class

# CAPT. JACK

ENTRY 53

boat

1959 19' Century Arabian

engine

1959 Gray Marine Fireball 8 cyl  
225 HP

owner(s)

Ike Dilkes

*Capt. Jack* has been in same family sent new and up till now it has never seen another body of water except the Potomac River outside of Williamsport, Maryland.

## Century



THOROUGHbred OF BOATS

year/classification/class

1959 Preserved Classic Runabout

# KaRaT

ENTRY 54

boat

1929 38' Elco Cruiser

engine

1975 Ford-Lehman 120 6 cyl  
120 HP

owner(s)

William Saunders

*KaRaT* is a two-cabin Fast Cruiser built by the Electric Launch Company (Elco), the premier maker of launches and cruisers for prestigious customers, mostly based in New York City. *KaRaT* is a sister ship to the one used by Charles Lindbergh for his 1929 honeymoon with Anne Morrow. Formerly named *Queenie*, she has recently received a complete keel-up restoration to enhance her original look, gleaming mahogany and shiny brass hardware. In addition, her mechanical, plumbing and electrical systems have been modernized to allow for safe and comfortable long distance cruising in the 1000 Islands and beyond.



year/classification/class

1929 Restored Antique Cruiser

*LUV LEE*

ENTRY 55

boat

1955 18' Century Arabian

engine

1955 Chrysler Inline 6 cyl 135 HP

owner(s)

Dean Williamson

Only 42 boats produced in 1955. Restoration completed in 2008. Extensive rebuild, removal of bottom and side planks. Boat is double treated with epoxy resin. Finish is blue/platinum stain.

*Century*

THOROUGHBRED OF BOATS

year/classification/class

1955 Preserved Classic Runabout

*MR. BREEZE*

ENTRY 56

boat

1941 16' Century

engine

1970 Chris Craft 350 CU IN 8 cyl  
330 HP

owner(s)

David Bernard

Acquired from my neighbor in 1983 and run for 7 years then went in storage for 27 years. Then got it ready for my daughter's wedding in Lake George, New York. He is used almost every weekend in the summer.



year/classification/class

1941 Antique Utility

# PERFECT PITCH

ENTRY 59

boat

2022 28' Gar Wood Custom  
Boats Streamliner

engine

2022 Ilmor 8 cyl 430 HP

owner(s)

Bob Fletcher



year/classification/class

2022 Resto-Mod Contemporary Runabout

# REMEMBER WENN

ENTRY 60

boat

1937 20' Lyman Utility

engine

1937 Chrysler M 92 6 cyl 97 HP

owner(s)

David Wenn

Very rare for a pre-war Lyman. I am the 3rd owner.



year/classification/class

1937 Preserved Antique Utility

*LADY GIBRALTAR*

ENTRY 61

boat

1932 Gidley Boat Company  
Ltd. Long Deck Launch

owner(s)

Patrick Keefe



year/classification/class

1932 Classic Launch

## ENGINE ENTRY

ENTRY 62

engine

1917 Ferro Fisherman 1 cyl  
2 HP

owner(s)

Stephen Moore Fox

year/classification/class

1917 Restored Brass

## ENGINE ENTRY

ENTRY 63

engine

owner(s)

1909 Waterman Twin 2 cyl  
5 HP

Stephen Moore Fox

year/classification/class

1909 Restored Unmounted

## ENGINE ENTRY

ENTRY 64

engine

owner(s)

1940 Sea King Special Single  
1 cyl 2.8 HP

Jeffrey Walshe

year/classification/class

1940 Restored Aluminum Less than 20 HP

## ENGINE ENTRY

ENTRY 65

engine

1946 Elgin 571-58301 single  
cyl 1.25 HP

owner(s)

Jeffrey Walshe

year/classification/class

1946 Restored Aluminum Less than 20 HP

## ENGINE ENTRY

ENTRY 66

engine

1946 Champion Standard  
Single single cyl 4.2 HP

owner(s)

Jeffrey Walshe

year/classification/class

1946 Restored Aluminum Less than 20 HP

# Ride the River

20-minute speedboat rides on  
*Miss 1000 Islands III and Teal!*



Each boat accommodates up to 6 passengers and departs every 30 minutes from the Museum's floating docks. Tickets are available at the Boat Ride Booth, located to the right of the event tent.

*Please note: Boarding requires stepping down into the boat. Step height may vary through out the season due to fluctuating St. Lawrence River water levels.*

# New Exhibit

## KEEP THE FLEET IN FIGHTING TRIM: *Recreational Boats and the War Effort*

By Caitlin Playle

*There is one front and one battle where everyone in the United States—every man, woman, and child—is in action, and will be privileged to remain in action throughout this war. That front is right here at home, in our daily lives, and in our daily tasks.*

—President Franklin D. Roosevelt, April 28th, 1942

As part of the industrial home front war efforts, recreational boatbuilders, large and small, ceased building pleasure craft and turned their attention to producing vessels and engines that aided the military. For many builders and engine shops, this required a complete transformation of their factories, shifting from crafting sleek mahogany boats for the public to constructing rugged, fully armed military vessels built to strict government specifications.

At the same time that new military craft were being produced, existing pleasure boats were also pressed into service, repurposed for patrol, transport, and training. Engine manufacturers likewise contributed by supplying existing models or modifying them to better meet the demands of wartime use.

*Keep the Fleet in Fighting Trim* tells the story of the boats, engines, and builders that supported the military on the home front and showcases how innovation and craftsmanship worked together to sustain the fleet in service of the nation.

ABM is proud to have this exhibition on display for the US Navy's 250th anniversary in 2026 and be able to honor all service members active, retired, and reserves for the US Navy, Army, Coast Guard, Air Force, and Marine Corps. Thank you for your service to this country.



PF-7: The Clayton Ship & Boat Building work crew poses with the ready-to-launch subchaser SC-412, one of four built by the Clayton, New York, boatbuilder for World War I. Photo by Les Corbin. From the Marion Clayton Link Archives.



# ABM BOATS at the SHOW

## TEAL

boat

1989 28' Gar Wood Custom  
Boats Triple Cockpit Runabout

powered by

1996 454 GMC OMC Marine Con-  
version 8 cyl 300 HP

donor(s)

J. Richard Munro

Based on Gar Wood's 1938 triple-cockpit runabout, *Teal* is an ideal in-water boat for the Museum. Riding in *Teal* is like stepping back in time with all of the security of a modern craft. Riders can enjoy the soft ride and handling characteristics that made Gar Wood boats famous throughout the world.



year/classification/class

1989 Preserved Late Classic Runabout

## GADFLY

boat

1931 33' Hutchinson Boat  
Works Sedan Commuter

powered by

Pleasure Craft V8 8 cyl

donor(s)

Margaret H. Wallace

Built by Hutchinson Boat Works, *Gadfly* spent her early years in the 1000 Islands before moving to Michigan. This sedan commuter returned to the River in 1994 when she was donated to the Museum. As part of the Museum's In-Water Fleet she has provided hundreds of Museum patrons with the opportunity to enjoy travelling on the River in the secure comfort that is the embodiment of her style. Her large planing hull seems to disguise the cruising speed that swiftly propels this grand boat to her destination.



year/classification/class

1931 Restored Antique Commuter

# MISS THOUSAND ISLANDS III

boat

2005 30' Hacker Triple  
Cockpit Runabout

powered by

Mercury 8.1L 385 HP

In the early 1980s Morgan Marine on Lake George purchased the rights to the legendary Hacker name and began building new boats from original designs. The Hacker Boat Company carries on with this tradition at their shop in upstate New York. Hacker Craft is one of the most recognizable names amongst wooden boats today and it is the Museum's pleasure to provide visitors to the Museum the experience of the joy and excitement of a speedboat



ride every season on *Miss Thousand Islands III* and the preceding *Miss Thousands Islands* and *Miss Thousand Islands II* through the Ride the River program.

year/classification/class

2005 Contemporary Runabout

# ELECTRA

boat

22' Aaron Turner Electric Skiff  
Putt

powered by

Elco electric motor

*Electra* was built by Aaron Turner at the Antique Boat Museum through funds provided by Bill Kaiser. *Electra* is modeled after the 1911 L.E. Fry skiff putt *Addie* in the Museum's collection. The "skiff putt" is a natural evolution from the rowing skiff that came with the availability of small inboard engines. Early skiff putts were designed more or less the same way that traditional skiffs had been, double-ended with almost the same profile and proportions, scaled up for the motor. Throughout 2013-2014, a team of volunteers installed the current Elco electric motor.



year/classification/class

Contemporary Skiff Putt

## ZIPPER

boat

1974 42' Staudacher Yacht  
Company Commuter Yacht

powered by

Twin Crusader V-8s 8 cyl 255 HP

donor(s)

Louise S. Stroh

*Zipper* was designed for the Purdy Boat Company. Though designed in the 1930s, the boat was never built. In 1974, brewery magnate John W. Stroh finally commissioned Staudacher Yachts to build her. While remaining



faithful to the original design, Staudacher utilized modern construction methods and gave *Zipper* a strong, “screwed and glued” double-planked hull with vertically-scarfed mahogany planking on steam-bent oak frames. *Zipper* is a commuter yacht, emblematic of a type from the 1920-30s.

year/classification/class

1974 Restored Classic Commuter

## FOOT-LOOSE & FANCY-FREE

boat

1937 28' Hacker designed,  
Fitzgerald & Lee Triple Cockpit

powered by

Scripps 302 V12

donor(s)

Patrick F. Taylor

Custom designed by John Hacker, *Foot-loose & Fancy-Free* is one of Fitzgerald & Lee's best-known runabouts. She represents the design genius of John Hacker and the extraordinary craftsmanship of one of the finest custom builders of the time and a boat worthy of every visitor's careful study and appreciation. Commissioned by Alfred Bourne of Dark Island, *Foot-loose* was originally named *Messenger*. Her name was changed to *Foot-loose & Fancy-Free* in the 1940s by a later owner. As a one-of-a-kind custom boat, *Footloose* is one of the great treasures of the



Museum's permanent collection and we're delighted to have her back in the water for special exhibition following her recommissioning.

year/classification/class

1937 Restored Antique Runabout

# VIRGINIA

boat

1894 40' Gas Engine & Power  
Co. Glass Cabin Launch

powered by

40 HP Elco electric drive

donor(s)

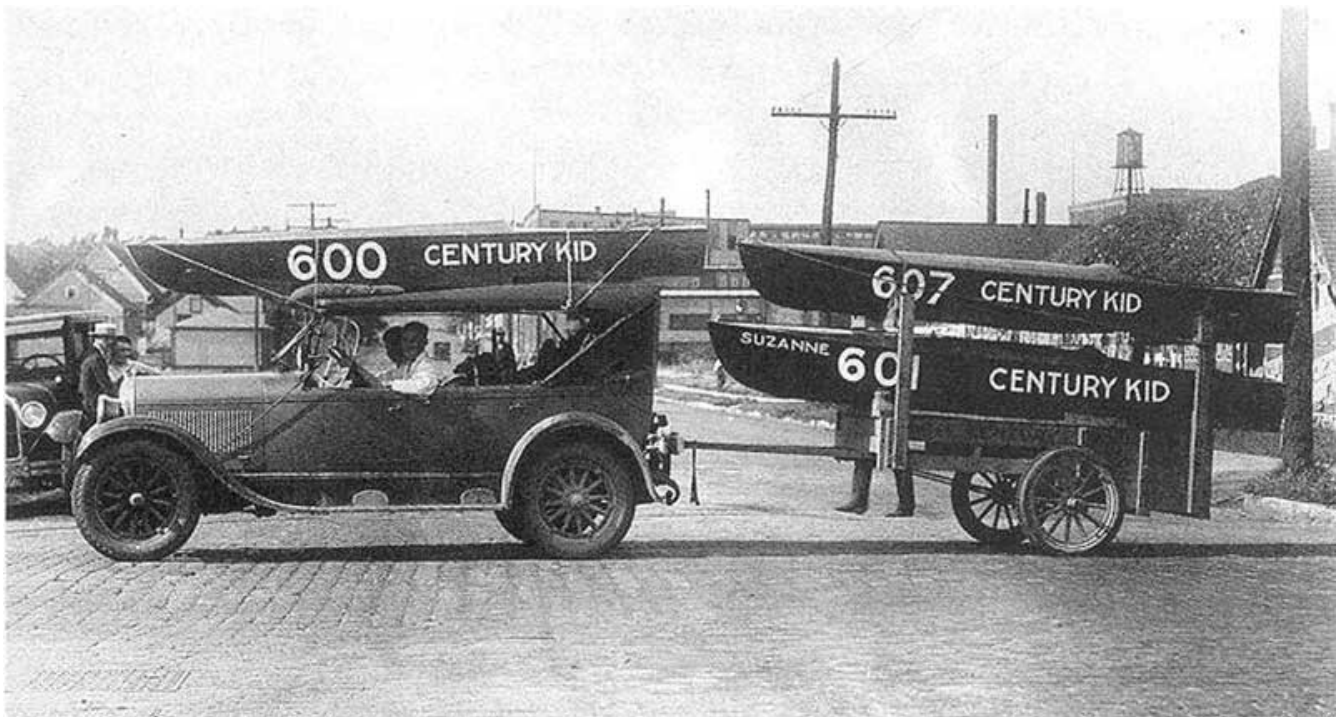
Joseph T. & Mary Pregont

*Virginia* is the first large electric vessel in the In-Water Fleet. As an early powered pleasure boat, *Virginia* resembles her larger predecessors, the steam yachts, with her clipper bow, enclosed passenger space, and opulent interior. Named after first owner Bishop Alexander Mackay Smith's wife, *Virginia* served the Maine Sea Coast Mission from 1906-1912 before finding her way to Moosehead Lake, Maine where she plied the waters from 1919-2013. *Virginia* was converted to electric during her 2019 restoration by Freedom Boat Service.



year/classification/class

1894 Restored Historic Launch



1926 Century Kids

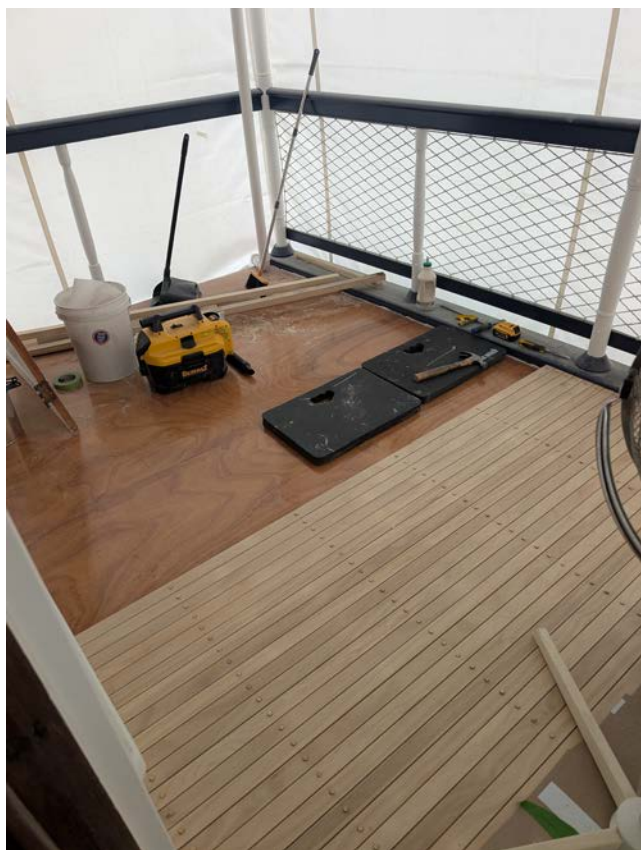


# *La Duchesse's* New Decks

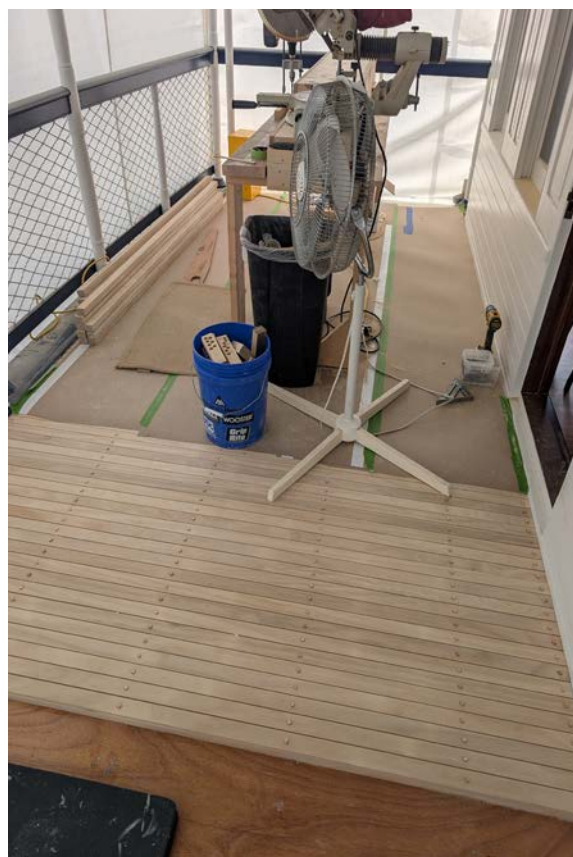
By Caitlin Playle

In 2024, rot was discovered in *La Duchesse's* upper bow and stern decks. That summer the decks were removed to assess the extent. Work commenced the following year on the reconstruction of the decks with replacing the beams and adding a subflooring of sealed marine plywood. *La Duchesse's* decks are made of pine. As with many historic structures, finding the same quality of wood as was originally used is extremely difficult if not impossible. After researching our options and wanting to ensure that the new decks last as long as possible, we selected Accoya for the decking.

Accoya is a sustainably sourced modified wood made from pine that has undergone a process called acetylation. Acetylation is a non-toxic chemical modification process which alters the wood's cellular structure to provide exceptional durability and dimensional stability. The Accoya arrived at the beginning of April and Special Project Supervisor Bud Gray immediately set to work on milling the boards to the needed dimensions. As of the Annual Antique Boat Show & Auction, the stern deck is finished and work on the bow deck will commence following the Show.



The stern deck being laid down.



# ABM's 2026 Builder in Residence: Julius Faubel

The Antique Boat Museum's Builder in Residence program is once again proud to host model boatbuilder Julius Faubel of Munich, Germany, whose remarkable craftsmanship and deep respect for traditional methods bring new life to old stories. In his third year as Builder in Residence, Julius is building a scale model of *Pardon Me*, the 1948 48' Hutchinson Boat Works runabout in ABM's permanent collection.

Julius first found the construction report and reference to the HABS/HAER drawings for *Pardon Me* in an Internet forum. Creating the scale model drawings from the line drawings was a challenge, the fabrication of the many metal parts such as the 4 air intakes was a feat never before accomplished. He worked on his first *Pardon Me* model for two years. After building his *Pardon Me*, Julius kept visiting ABM's website and marveling at the wonderful boats in the collection. The desire to

work for the Museum was just an idea but after conversations and an applying to the Builder In Residence program, Julius first arrived in 2024 to build the first model, a 1:6 scale of the StanCraft Torpedo.

What makes Julius's work so exceptional is his devotion to traditional techniques. A former software integration engineer, Julius began building models as a way to balance a demanding career. He creates every piece of his models—including metal hardware—by hand, relying not on kits but on the same methods used by full-scale boatbuilders. In addition to model building in retirement, he remains professionally active as a project engineer for the Royal

Bavarian Porcelain Manufactory and mentors young apprentices in his field.

Be sure to visit Julius in the E.J. Noble Historic Stone Building to see his work in progress and learn more about the story of *Pardon Me*—a remarkable boat and the legacy she inspires.



Julius adding planking to the hull.



Julius gluing the framing together.



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- Special Events



**Volunteers are the heart and soul of the Antique Boat Museum and it would not be the same without their dedication. We are grateful to all of those who have given their time and welcome anyone who wants to become a new volunteer.**

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# WELCOME TO THE IN-WATER FLEET, *VIRGINIA*!

We're delighted to welcome back *Virginia* to the Antique Boat Museum and have her be a part of the In-Water Fleet! *Virginia* is a 40' 1894 Gas Engine & Power Co. glass cabin launch that was deaccessioned from the permanent collection in 2018 as she had been in storage for years with no adequate funding for the restoration or conservation needed to bring her out of storage. By deaccessioning and selling *Virginia*, she received the stewardship needed and underwent a full restoration by Freedom Boat Service in Minnesota. Her owner Joe Pregont has now generously donated the restored *Virginia* to ABM and she will be launched as the first electric vessel in the In-Water Fleet and will be a membership benefit for our \$2,000+ Friends of the Museum. As an early powered pleasure boat, *Virginia* resembles her larger predecessors, the steam yachts, with her clipper bow, enclosed passenger space, and opulent interior.

Get tickets here: <https://weblink.donorperfect.com/raffle2026>

## 2026 RAFFLE

**YOU** have a chance to win an unforgettable experience aboard *Virginia* with our raffle for the 2026 season. This exclusive package includes:

- **Private 2-hour cruise aboard *Virginia***
- **2 admissions passes** to all ABM events during the 2027 season
- **A curated picnic basket**, featuring
  - **A handcrafted cutting board** by Master Boatwright Adam Stanis,
  - **Custom ABM wine glasses**
  - **Blanket with refreshments**



Photo by Dane Anderson





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# THE JUDGES

**CHIEF JUDGE TODD RISSBERGER**, his wife Lisa, son Curtis, and daughter Carsyn live in Lake Placid, New York. Todd has been actively restoring and servicing classic boats in the area for over 35 years. Todd has been a judge at Clayton for the last 12 years, with 2026 marking his fifth year as Chief Judge. He enjoys returning to Clayton every year for the boat show to share his expertise and expand his knowledge of classic wooden and fiberglass boats and to help preserve the heritage of 'all aspects' of antique and classic boating for future generations.

**ED ANDREWS** is a lifelong boater, having grown up spending summers on the shores of Lake Chautauqua, New York, enjoying time aboard his grandparents' 1951 Chris-Craft Holiday.

A life member of the United States Power Squadrons, Ed has served as commander of his local squadron and has taught public boating safety courses for more than 25 years. During this time, he acquired his own 1951 Chris-Craft Holiday, sparking a deeper interest in classic boating.

Years later, after moving to the southernmost point of New Jersey—Cape May—Ed became involved with the Mid-Atlantic Chapter of the ACBS. He went on to serve as chapter president and ultimately became involved at the international level, where he now serves as President of the organization.

While not a professional restorer, Ed has developed a strong ability to recognize both correct and incorrect features of classic boats. He has served as a judge at both chapter and international shows, as well as at the ABM show for many years, bringing valuable experience to each venue.

Through his involvement with ACBS, Ed is committed to promoting consistency across judged shows, helping ensure that both members and the public can have confidence in the results of ACBS events. His goal is to strengthen the organization's standards, foster greater member engagement, and preserve the integrity and enjoyment of classic boating for future generations.

**AUSTIN BERNDLMAIER** is a resident of South Jersey. He has enjoyed attending a variety of boat shows across the country. He serves as the secretary and membership chair of the Mid-Atlantic Chapter of the ACBS. He is 26 years old and is entering his fifth year of judging events. The ABM show in Clayton, New York, is his favorite destination of the year. He is pleased to return once again to see friends, ride on the river, and judge the beautiful boats on the museum campus.



**RANDY FLETCHER** is a year-round Clayton, New York resident. He is the current President of the Thousand Islands ACBS Chapter and a retired lineman of 44 years. Randy was reintroduced to wood boats in 2006 during a visit to the Antique Boat Museum and began volunteering at numerous boat shows. He and his partner, Heidi Szonn, have trailered their boats to ACBS shows in Maine, Virginia, Lake George, Niagara, the Finger Lakes, and Wine Country. Randy started judging in 2012 and has judged at the Wine Country Classic Boats, Niagara Chapter, Skaneateles, and Thousand Islands shows. His favorite part of judging is seeing the boats up close and talking with the owners.

**BRIAN GAGNON** has enjoyed the classic boating hobby since the mid-1970s and has owned and/or restored many different boats over the years including a Chris Craft U22, 19' Dee Wite split cockpit, Gar Wood Ensign, Lyman outboard, Chris Craft Racing Runabout, Ventnor Utility, Gar Wood Sedan, and a 20' Chris Craft fiberglass Sportsman. He was Chief Judge at the Antique Boat Museum show for 6 years and at the ACBS International Show for two. He has served ACBS in all national positions except Treasurer. He and his wife Ellen live in Moorestown, New Jersey and are part-time residents of and The Villages, Florida. He is a member of the Chesapeake Bay, Mid-Atlantic, Lake Hopatcong, and Sunnyland Chapters. The best thing about the hobby is the wonderful friendships he and Ellen have forged over the years.

**MURRAY GOULD** resides in Manotick, Canada where he has been actively involved with antique boats for over 25 years. He has served as a judge at many shows in Eastern Canada and Northeastern United States and enjoys the continuing role of Chief Judge at the Ottawa International Show. He has served as head of the ACBS Judging and Classification Committee and is instrumental in the revisions of the ACBS judging format.

**DUNC HAWKINS** and his wife Sharie reside in Collingwood, Ontario and have a cottage on Lake Muskoka, also in Ontario. Dunc has been involved with the ACBS Toronto Chapter since the early '90s, has served on the Board as President and is currently a Director-at-Large. He joined the ACBS International Board in 2000 as a Director and re-joined in 2010 serving as Director, Vice President and President – the latter in 2013. Dunc has judged at ACBS International Boat Shows since 2003 and has also judged at many shows including the ABM show in Clayton and at Toronto and Niagara Frontier shows annually. Dunc and Sharie currently enjoy boating in their 1922 Matheson long deck and 1954 Greavette Dispro in Muskoka.

**JOHN HOWARD**, a retired engineer, resides with his wife Janet in Amherst, New York and Tavares, Florida. John joined the Niagara Frontier Chapter in 1976 and is a past Chapter President. He was first elected Director of ACBS International at the 1999 Annual Meeting in Red Wing, Minnesota. He served as an ACBS Director, Vice President, and President. He chaired several committees including Awards, Headquarters Operations and Judging. He has been judging boat shows since 1983 and has been Chief Judge at many shows including the Antique Boat Museum and the first two ACBS International shows.

**PETER HUNN** asked for a battered 1928 Johnson outboard for his tenth birthday. He admits the old motor topped his gift list primarily because, at \$15, it was a lot cheaper than the new Mercury 6-hp he'd hinted about unsuccessfully the year before. That little Johnson model A-35 turned out to spark Hunn's lifelong fascination with vintage outboards and served as a starting point for a collection of old kickers and the authoring of about a dozen publications on the subject, including three editions of *The Old Outboard Book*. A recently retired high school administrator and former owner of several local radio stations, Hunn also taught broadcasting courses at the State University of New York at Oswego. He and his wife, Carol, live in a riparian home in Fulton, New York.

**JOHN KADIMIK** is from Lake Hopatcong, New Jersey. He is a longtime restorer and collector. He and his wife Kim are former owners of Northwood Boat Works. Besides Clayton, John has judged at many boat shows including Finger Lakes, Skaneateles, Southern New England, and Gull Lake ACBS International Show.

**FRANK MALLIN** built his first boat when he was only 16 years old. Since then boats have been his passion. Frank has owned a 1955 Chris Craft Continental as well as a 1956 Deluxe Runabout. He has also worked on many other boats and is currently working on restoring a Chris Craft Kit boat. Always on the water, Frank's

experience is unrivaled. Frank is an active member of the Mid-Atlantic as well as Lake Hopatcong Chapters of the ACBS.

**FRANK MIKLOS** is a member and past president of Allegheny Chapter ACBS in Southwestern Pennsylvania, as well as a member of the Sunnyland chapter in Florida. He has 40 years' experience in antique boat research and restoration and is coauthor of *Classic Century Powerboats*. He is an original member of the Century Boat Club and is a past editor of the Century Boat Club's *Thoroughbred*. He has been judging since 1985 and developed standard judging guidelines that are now used at Century Boat Club National Shows. In addition to the Century shows and Clayton, Frank has judged at Keels & Wheels, Concours d'Elegance, Smith Mountain Lake, Buckeye Lake, Conneaut Lake Classic, and many other local and regional shows.

**BO MULLER** has been involved with wooden boats since riding in his grandfather's Gar Wood in the early '60s, Mechanical Engineering degree in hand. Bo took a professional detour in 1982 to restore antique boats with his wife Kathy. Muller Boatworks has specialized in restoring and building antique mahogany runabouts and racing boats ever since. Bo has been involved with the ACBS and Antique Boat Museum for over 30 years.

**DANNY ROSS** grew up in Connecticut and is a lifelong boater on the lakes and Long Island Sound. He learned to waterski on Lake Zoar at age 5, and fell in love with boats as a child, getting his first boat at age 17. He still has a home on Lake Zoar although his knees won't allow him to ski anymore. His neighbor and mentor Lee Heinzman convinced him to join the Southern New England chapter of ACBS and help with their boat shows in Essex, Connecticut. After retiring and buying a home in Ft. Myers, Florida, he immediately got involved with the Sunnyland Chapter. He has been the president of the Sunnyland and Southern New England chapters. He is currently the Director of Operations for the Sunnyland Boat Show and vice president of the chapter. He has been involved in organizing events for Sunnyland members and hopes to continue growing the chapter through hosting fun outings the boat building program SCAMPY. After attending the ABM show for more than 15 years, he decided that next step for was to get involved in judging to help continue the boating hobby's future. He is looking forward to working with the great judging staff and learning from the other judges. He appreciates the opportunity to be involved in the ABM Show.

**DAN SHAVER** has been around boats his entire life. Growing up and spending summers at his family's cottage on the St. Lawrence River, Dan's love for wood boats began at an early age. Until the late 1980s when his father purchased the first fiberglass boat in the family, their main

source of transportation between the island property and mainland was a 1955 20' Chris-Craft Utility. This love of wood boats has led to the purchase of several project boats over the years, keeping things very busy in the shop. Dan resides with his wife Julie and their boys Jacob and Matthew in Clayton, New York, and are members of the Thousand Islands chapter of the ACBS.

**MIKE SHAVER** has spent summers on the St. Lawrence River his entire life. This started a lifelong affair with boats of all sizes, mostly wood. He still owns two of the family classics from the mid-1950s. Skills learned from family friends and professionals have allowed him to do a great portion of the maintenance and repairs on his several vessels. He winters in Oswego, New York and spends summers on Murray Isle in the 1000 Islands. He recently retired as a mechanical technician from Inficon in East Syracuse, New York. He volunteers at the Minetto Fire Department, The H. Lee White Maritime Museum, the Antique Boat Museum and the Oswego Music Hall. He races stock outboard boats with his son Dan and grandsons Jake & Matthew.

**SCOTT SMITH'S** interest in old boats and motors runs deep as the son of the late marine historian and former Antique Boat Museum director, Riggs Smith. With interests ranging from collecting & repairing vintage outboard motors, model boat building, and occasionally racing in APBA's stock outboard division, to restoring his family's 1936 twin cockpit Phelps and Cornell runabout, he keeps himself busy with numerous projects year-round. Scott and his wife, Janel, live in Fishers Landing, New York, with their sons Liam and Gavin.

**HEIDI SZONN** resides in Clayton full-time with her partner, Randy Fletcher. Born and raised on Irondequoit Bay in Rochester, New York, she learned about wood boats from her father. Heidi served as dockmaster for the ABM show for many years and has also served as dockmaster for the Hammondsport and Alexandria Bay shows. She and Randy own a 1967 Lyman Cruisette, a 2006 22' Gar Wood Speedster, and a 1947 Gar Wood Ensign. She has judged at Hammondsport, Niagara, Skaneateles, and the ABM shows. This is her fourth year judging at the ABM show.

**ROD TAYLOR** was first inspired to collect and restore antique boats by visits to the Adirondack Museum and later, to the old Shipyard Museum here in Clayton. While restoring and exhibiting numerous antique canoes, Adirondack Guide Boats, and Trout Boats, he also owned a Lyman Runabout, a Hutchinson Sedan, and a 1911 Glass Cabin Gentleman's launch. His judging career began in the late 1990s and has included shows at Clayton, Gravenhurst, Buffalo, and ACBS International shows at Coeur d'Alene and Skaneateles.

He has also been chief judge at the Finger Lakes Chapter Show.

**RICK TERRY'S** passion for wooden boats began as a teenager when he landed a summer job at a Marina where he was required to drive a 38' Ditchburn daily as a cruise boat and water taxi, a job he would like to have back today! After graduating from Engineering school, he married his sweetheart, Karen. Next came his second love, a 32' Ditchburn from a bankrupt hotel. He invested with Ed Skinner when Ed purchased Duke Marine Services whose business was wood boat repair and restoration before they were recognized as antiques. It was Karen who pointed out a U22 for sale in the paper, and a collection started. In retirement, he built a 25' boat designed by Mike Windsor and has restored the U22 with some professional supervision and assistance. He entertains the 'thought' of reducing his modest collection. Rick is a Past President of ACBS Toronto and has served for 6 years on the ACBS International Board of Directors and as Chair of the Judging Committee.

**TOM AND LARRY TURCOTTE** are the owners and operators of Gar Wood Custom Boats in Brant Lake, NY. They each have over 40 years of experience restoring antique boats and building new Gar Woods. They strive to create watercraft that are as thrilling to drive as they are to look at.

**WES VAN DINE** is from Canton, Connecticut, and Tavares, Florida. He is on the Board of Directors of the Southern New England Chapter and previously was a member of the International Judging Committee. He has been Chief Judge at the Antique Boat Museum show in Clayton, New York, and the Southern New England, Finger Lakes, and Wine Country shows. He has also judged at Clayton, Southern New England, Wine Country, Niagara Frontier, Bay State Woodies, Sunnyland, Toronto, and ACBS International Shows. Wes has a broad knowledge of antique and classic boats as evidenced by his extensive collection.

**ANDREW VAN SLYKE** resides in Lake Placid, New York, and grew up spending summers on Big Moose Lake, near Old Forge. Surrounded by boats all summer, Andrew started a job at the local marina at age 14 and spent 6 years working while developing a strong passion for boats. To learn more, Andrew would purchase and repair outboard motors to resell in order to learn skills he could apply at work. Andrew currently works for Judge David Wenn and alongside Chief Judge Todd Rissberger during the summer months restoring and maintaining wooden and fiberglass crafts. Todd and David have been pivotal in guiding Andrew and continuing to develop his passion in boat work. Andrew is the owner of a 1952 16' Century Resorter and a 1970 Correct Craft skier. He is currently

studying mathematics and mechanical engineering at St. Lawrence University.

**JOHN VYVERBERG** has spent summers, his entire life, at Keuka Lake where messing around with boats and motors were an integral part of his existence. He has been a Wine Country member since 1984 and has had a wooden Chris Craft in the water every year since 1988. He's judged boats at Clayton, the Niagara Chapter, the Finger Lakes Chapter, the Harvey's Lake Chapter, and Wine Country including several years as chief judge. When asked how many boats he owns, he'll tell you "Too damn many!"

**DAVID WENN** runs an independent restoration shop called Remember Wenn in Upper Jay, New York. David has been involved with wooden boats for at least 40 years and does this work from April to November. In the wintertime, David is a full-time alpine ski coach. His expertise is wide ranging but he especially enjoys small craft mahogany runabouts, utilities and Lymans.

## THE THOROUGHbred OF BOATS FOR 1984.



1984 Century catalog cover



### Summer/Fall 2026 schedule

For ticket pricing, more information, and to purchase tickets, go to our website ([www.ClaytonOperaHouse.com](http://www.ClaytonOperaHouse.com)), call the box office (315-686-2200), or stop by the box office (Tues-Fri 11am-5pm)

#### SISTER HAZEL

90's Pop/Rock  
August 6, 7:30pm

#### "V" FORMERLY EVE ENSLER

Author/Speaker  
August 13, 7:30pm

#### CLAYTON COMMUNITY BAND

August 18, 7:00pm

#### FIREFALL

Country Rock  
August 27, 7:30pm

#### FRONTIERS - JOURNEY TRIBUTE

August 29, 7:30pm

#### THE INSIDERS - TOM PETTY TRIBUTE

September 4, 7:30pm

#### THE KINGSNAKES

September 11, 7:30pm

#### FIVE FOR FIGHTING WITH STRING QUARTET

September 19, 7:30pm

#### SUE FOLEY, ONE GUITAR WOMAN

October 3, 7:30pm

#### WALKING WITH GHOSTS - AMI BRUNI

October 10, 7:30pm

#### ARTRAGEOUS - FAMILY PROGRAM

October 18, 3:00pm

#### LELAND FAULKNER - FAMILY PROGRAM

November 7, 3:00pm

more at [claytonoperahouse.com](http://claytonoperahouse.com)

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1928 Century Kid

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| <b>Dodge, Norton</b>           | <b>1979–96</b>   | <b>Quackenbush, Bronson A.</b>  | <b>1979–90</b>          |
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| <b>Fitzsimmons, Michael</b>    | <b>1997–00</b>   | Reff, Rachel                    | 1971–75                 |
| <b>Foster, Judith</b>          | <b>1994–14</b>   | <b>Regan, Paul Jr.</b>          | <b>2008–24</b>          |
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| <b>Gaffney, Miller</b>         | <b>1979–89</b>   | <b>Remington, Peter</b>         | <b>1985–94</b>          |
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| Hager, Frederick H.            | 1990–12          | Riedel, Clark                   | 1984–94                 |
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| <b>Haxall, Bolling W.</b>      | <b>1971–79</b>   | <b>Rueckert, Joan</b>           | <b>1997–04</b>          |
| Hayes, Stephen E.              | 1984–85          | <b>Russell, John</b>            | <b>1982–94</b>          |
| Heady, William                 | 1971–79, 1993–96 | Schwalm, Tom                    | 2005–09                 |
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| <b>Hirschey, Lee</b>           | <b>2007–15</b>   | <b>Simpson, John</b>            | <b>2009–16</b>          |
| Honeywell, Dennis              | 1979–80          | Smith, Brewster                 | 1987–89                 |
| Horr, Robert G.                | 1971–75          | Smith, Jeremy                   | 1998–99                 |
| Huck, Jerry                    | 1986–94          | Smith, Lou                      | 1994–02                 |
| Hungerford, Helen              | 1979–83          | Smith, Noble                    | 1994–98                 |
| Johnson, Harold B. II          | 1983–24          | <b>Smith, Riggs</b>             | <b>1971–87, 1990–97</b> |
| Johnson, John B.               | 1971–75          | Snelling, Charles D.            | 1975–08                 |
| <b>Kattel, Edward</b>          | <b>2003–09</b>   |                                 |                         |
| Kenyon, Dale                   | 2003–06          |                                 |                         |
| King, Ronald                   | 1981–82          |                                 |                         |

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*Stage, James* 1971-75  
**Stopper, Jack** 1989-2016  
*Strouse, Peter* 1971-75  
**Tack, Daniel** 1994-00, 2003-06  
**Tague, Rick** 2006-22  
**Tague, Robert** 1991-06  
**Tatlock, Ian** 1992-19  
*Taylor, Jeremy* 1979-81  
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**Trumpore, Larry** 1994-04  
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